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## **Summer Slaughter 2011 - 9:30 Club in Washington D.C., 8/15/2011**

**Calvin James Pynn**

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“Realistically, most summer metal festivals are gradually dwindling into radio rock packages (The Rockstar Energy Drink Mayhem Festival is the obvious example here). Summer Slaughter, however, manages to stick to its own formula of delivering a pleasingly brutal lineup every year, and 2011 saw an impressive stack of bands. The Black Dahlia Murder and Whitechapel co-headlined the mammoth lineup, with notable performances from Darkest Hour, Fleshgod Apocalypse, and the classic Dying Fetus. The August 15 stop at the 9:30 Club in Washington D.C. was undoubtedly one of the tour’s highlights, as a full house was treated to a day of blast beat-laden chaos, for which Darkest Hour gained critical acclaim for their hometown performance. It was, hands down, one of the best concerts of the year, as some of the best metal bands under the radar were collected for an electrifying all day event.”

**Lana Del Ray**

**Cassandra Clayton**

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“Lana Del Rey (Lizzy Grant) is an up and coming singer from the U.K. with a voice like an evil angel. The album “Born to Die” has been scheduled to be released for January of 2012, but Stanger Records decided to share her debut single Video Games/Blue Jeans in October of this year and it has turned heads around the world. It was speculated that the release was an effort to show critics that she is more than just another beautiful girl. Since the release, Lana and her two singles have been featured on shows like Gossip Girl, Made in Chelsea, Ringer, British reality show The Only Way is Essex and U.K. Televisions Later... with Jools Holland. She was the break out artist of the year and is someone to keep an eye on.”

## **“Drive”**

### **Justin Wood**

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“The moment the first gunshot is heard during the failed heist in Nicolas Winding Refn’s “Drive”. Up to that moment the film had floated in a warm bath of California sun, disco inspired House music, and the anchoring affection of the main characters. The heist central to the plot of the film is going so well and then \*BAM!\* the whole theater jumps. A pause as the wounded criminal stumbles. \***BAM!**\* The theater jumps again, and the tittering of nervous laughter as the hero peels out. One of the single most effective moments in film sound editing I’ve ever experienced.”

### **Seeing Guns N Roses Live**

#### **Brandon Osborne**

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“I attended the Guns N Roses show in Nashville, TN on DECEMBER 4, 2011. The show was amazing as the band played for over 3 hours and had a 5-song encore. Axl Rose started right on time and his voice sounded as good as it did back in the 80s. There is nothing quite like seeing your favorite band live for the first time.”

## **“Drive”**

### **Jordan Kauffman**

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“Apparently no one gets it: Drive was the greatest movie of 2011, perhaps the greatest movie to come out in a very long while (bar Dark Knight). The cinematography is flawless, the soundtrack is odd, yet fitting, and the acting is superb. Ryan Gosling will always earn a place in my heart because of his Drive performance. It was so stunning that it erased his terrible *Notebook* past. It was that good.”