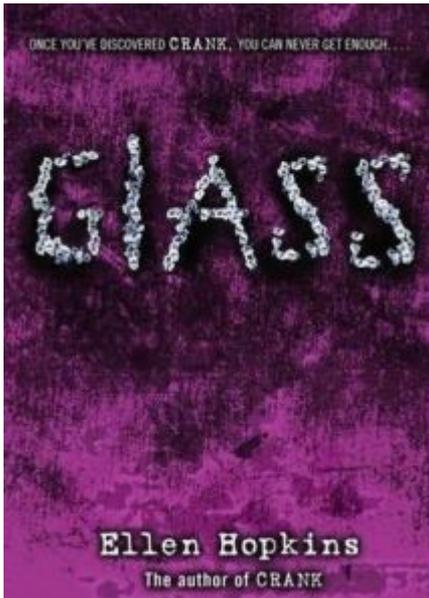


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"Glass" is about Bree's life after "Crank" ended.

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Have you ever had something take over your life? Something that was inside of you that you could not actually take control of? This is the feeling you get from the book "Crank," by Ellen Hopkins.

Telling a story from a young high school girl's perspective, Hopkins drags you right in as if you are going through the crystal meth addiction that young Kristina went through. Within the first 20 pages, the reader is hooked.

The book has a similar plot to other books you may have read; a girl who rebels and gets herself into some kind of trouble. But how much trouble can one girl actually get into? What are the limits of her alternate self that take hold of her? Who can stop her when Bree, her alter ego, takes over for the long ride?

Kristina is a good girl, straight A's, who loves her parents and siblings. She does just about everything right — until she meets Bree. Bree doesn't care, she is never afraid of anything. Bree is the complete opposite of Kristina.

Bree comes about just as Kristina is to go see her real father for the first time in eight years. She did want to get to know her dad and to prove, if only to her, that he was not as her mother described him to be. But, he was.

Bree had a little fun of her own while she spent several weeks in Reno with her father. She met her "first love" who, aside from tattooing, introduced her to the monster also known as meth, or "crank."

As soon as she begins to like Reno and all it has to offer her, she has to go back home to the safety of her mother watching everything she does. She thinks things will just go back to normal, that she would be Kristina again.

But she is very wrong as Bree takes over and she finds more trouble than she might have ever been able to in Reno. She has difficulties with her mother more and more as the story goes on. She learns of more new, exciting things as well. How much trouble will Bree, or Kristina, get into?

Hopkins writes in a unique way, almost in poem form, but with the sound of a story. Her style of writing is as if you are reading the main character's journal.

If you enjoy this book, check out her many others including "Glass," which is a sequel to "Crank." Her other titles include "Burned," "Impulse," "Identical" and "Tricks." She has a new book called "Perfect" coming out soon